

TAB 2

Preshow

LX 1

30 Minutes til T.O.S.	Call Half Hour / House Open
15 Minutes til T.O.S.	Call 15
5 Minutes til T.O.S.	Call 5
Published Curtain Time	Call Places

CHECK-INS

Deck: Jon
 A2: Mike
 Lights: Scot

When You Have Places:

House to Half

LX 2

Tell Scot to have Audio Take Curtain Speech

Top of Curtain Speech

MD LIGHT 

Curtain Speech: Thank you for supporting Iowa Musical Theatre and this performance of
 Come From **Away**

MD LIGHT 

A bodhrán beats *a fast rhythm.*

TAB 3

LX 3

START STOPWATCH!!!!

SCENE 1

(#1) – WELCOME TO THE ROCK

CLAUDE

On the northeast tip of North America, on an island called Newfoundland, there’s an airport – it used to be **one** • of the biggest airports in the world. And next to it, is a town **called** Gander. **LX 4**

OZ

There’s a two-person **po**lice department. **LX 5**

BEULAH

An elementary school.

BONNIE

An **SPCA**•

JANICE

A local TV station.

DOUG

And a hockey **rink**. **LX 6**

CLAUDE

It’s a small place – on a giant rock in the ocean. Everybody knows everybody **else**•. And everybody in this room has a story about how they started that **day**. **LX 7**

m. 14

WELCOME TO THE ROCK! IF YOU COME **FROM** AWAY **LX (7.3)**

YOU’LL PROBABLY UNDERSTAND

ABOUT A HALF OF **WHAT** WE SAY **LX (7.5)**

THEY SAY NO MAN’S AN ISLAND, BUT AN ISLAND MAKES A **MAN** **LX 8**

m. 20

CLAUDE, OZ, BEULAH, BONNIE
‘SPECIALLY WHEN ONE COMES FROM ONE LIKE
NEWFOUNDLAND

m. 21A

ALL
WELCOME TO THE ROCK **X** **LX 9**

BEULAH

m. 22 That morning, I’m in the classroom. It’s our first day back and the school buses are on strike, so I’m covering for Annette, who’s running late!

ANNETTE

Sorry, Beulah! How’s the kids?

BEULAH

Not exactly thrilled to be inside on such a gorgeous day, so I told them we’d only have a half-day this morning • – and they were quite pleased – until I told them we’d have the other half in the afternoon. **LX 10**

SINGER 8

m. 35 WELCOME TO THE WILDEST WEATHER THAT YOU’VE EVER HEAD OF

SINGER 12

WHERE EVERYONE IS NICER, BUT IT’S NEVER NICE ABOVE

SINGER 6

WELCOME TO THE FARTHEST PLACE YOU’LL GET FROM DISNEYLAND

SINGER 11

FISH AND CHIPS AND SHIPWRECKS **LX 12**

WOMEN & SINGER 11

THIS IS NEWFOUNDLAND **LX 13**

MEN

m. 42A WELCOME TO THE ROCK

WOMEN

I’M AN ISLANDER, I AM AN ISLANDER

ALL

I’M AN ISLANDER, I AM AN ISLANDER

I’M AN ISLANDER, I AM AN ISLANDER •

I’M AN ISLANDER, I AM AN ISLANDER **LX 15**

OZ

m. 51 That morning, I’m in my car. The kids cross Airport Boulevard to get to school – and that time a day people are in a little bit of a rush to get to work • and stuff, so normally I sit there and run my radar.

[VIS] OZ raises arm to “turn on lights” LX 16



(OZ)

And if they're speeding, I'll stop 'em and write out a warning ticket. I'll write "STFD" –
Slow The Fuck Down. **X**

LX 17

ACTOR 2

WELCOME TO THE LAND WHERE THE WINTERS TRIED TO
KILL US AND WE **SAID**

LX 18

ALL

WE WILL NOT BE **KILLED**

LX (19)

ACTOR 9

WELCOME TO THE LAND WHERE THE WATERS TRIED TO DROWN
US AND WE **SAID**

LX 20

ALL

WE WILL NOT BE **DROWNED**

LX (21)

ACTOR 3

WELCOME TO THE LAND WHERE WE LOST OUR LOVED ONES
AND WE **SAID**

LX 22

ALL

WE WILL STILL GO **ON**

LX (23)

ACTOR 10

WELCOME TO THE LAND WHERE THE WINDS TRIED TO **BLOW**

LX 24

ALL

AND WE SAID **NO**

LX (25)

BONNIE

m. 80 That morning, I drop my kids off at school and I head to the SPCA, where I'm greeted by my other kids – all barking and meowing for breakfast and a belly rub. Not that I'm complaining. I loves 'em. But by the time feeding's done, I've got to get back to pick up my human **kids**. • So, I take just one second for myself. And I'm sitting **in** my car.

LX 26

BEULAH

I'm in the staffroom.

ANNETTE

I'm in the library.

BONNIE, BEULAH, & ANNETTE

m. 94 **And** • I turn on the radio. **X**

LX 29

ALL

m. 95

YOU ARE HERE
 AT THE START OF A **MOMENT** •
 ON THE EDGE OF THE WORLD
 WHERE THE RIVER MEETS THE SEA **X** **LX 30**
 HERE – ON THE EDGE OF THE ATLANTIC
 ON AN **ISLAND** • IN BETWEEN
 THERE **AND** HERE **LX 31**

ALL

(repeated hushed underneath)

I'M AN ISLANDER, I AM AN ISLANDER
 I'M AN ISLANDER, I AM AN ISLANDER...

OZ

m. 114 **I'm** running my radar when Bonnie comes by **LX 32**
 She pulls up, and she's wavin' at me like mad,
 so I roll down my window and she says...

BONNIE

Oz, turn on the **radio!** •

OZ

Slow it down, Bonnie.

BONNIE

Jesus H.! Oz! Turn on your radio! **X** **LX 34**

COMPANY

m. 121A **WHERE** OUR STORIES **START** **LX (35)**
1 **2**

JANICE

It's my first day at the **[station.]** **LX (36)**
 3 **4**

COMPANY

WHERE WE'LL END THE **NIGHT** **LX (37)**
1 **2**

GARTH

I'm getting coffee for the picket **[line.]** **LX (38)**
 3 **4**



COMPANY
 WHERE WE KNOW BY HEART
 1 2 LX (39)

CRYSTAL
 Five minutes 'til my smoke [break.]
 3 4 LX (40)

COMPANY
 EVERY SINGLE FLIGHT
 1 2 LX (41)

DWIGHT
 I'm off to work at the [airport.]
 3 4 LX (42)

m. 122 MEN
 WELCOME TO THE FOG
 WELCOME TO THE TREES,
 TO THE OCEAN – AND THE SKY
 AND WHATEVER'S IN BETWEEN
 TO THE ONES WHO'VE LEFT
 YOU'RE NEVER TRULY GONE
 A CANDLE'S IN THE WINDOW
 AND THE KETTLE'S ALWAYS ON LX 43

m. 129 ALL
 WHEN THE SUN IS COMING UP
 AND THE WORLD HAS COME ASHORE
 IF YOU'RE HOPING FOR A HARBOUR
 THEN YOU'LL FIND AN OPEN DOOR
 IN THE WINTER FROM THE WATER
 THROUGH WHATEVER'S IN THE WAY
 TO THE ONE'S WHO HAVE COME FROM A WAY LX 44
 WELCOME TO THE ROCK! X (Button) – Conductor Upbeat LX 45

Peak of Applause •
 Claude breaks / applause dies down LX 46